

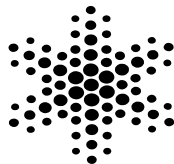
36th Internacionalni Festival Sarajevo SARAJEVSKA ZIMA 2020

# Time for you Pick up ART



Nine  
Dragon  
Heads

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36-Internacionalni Festival Sarajevo  
SARAJEVSKAZIMA 2020

The International Festival Sarajevo “Sarajevo Winter” is a traditional meeting place for artists and citizens from all over the world.

The first “Sarajevo Winter” Festival was held from 21st December, 1984 to 6th April, 1985. In the course of thirty-one years of its existence, the Festival has become an inseparable part of the city life. More than 3.998 performances and exhibitions with over 3.185.000 visitors and 36.280 participants from all parts of the world took place in the 1387 festival days. The “Sarajevo Winter” Festival was not prevented from taking place even in the times of war, and has become a symbol of freedom of creativity and a place for familiarizing with diverse cultures and civilizations.

Together with the International Peace Center, “Sarajevo Winter” initiated and organized the project “Sarajevo, Cultural Center of Europe” from 21st December, 1993 to 21st March, 1994 (i.e. the period between the two Cultural Centers of Europe – Antwerp '93 and Lisbon '94). The idea was supported by the Sarajevo City Assembly and by 11.000 renowned personalities and institutions from the whole world. The International Peace Center and the International Festival Sarajevo “Sarajevo Winter” plan to renew the same initiative. Twentieth anniversary of the Festival Sarajevo “Sarajevo Winter” was dedicated to Project Sarajevo, Intercultural City of the Council of Europe.

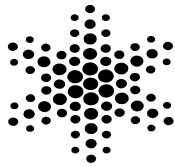
IPC – Sarajevo Winter Festival has made a project „Sarajevo the European Capital of Culture “ 93/94. Which was realized in 153 European cities. IPC – Sarajevo Winter Festival has reestablished the project in the Sarajevo City Assembly in 2008. and partly realized through Sarajevo 2014. The European Parliament has accepted the project through a special resolution, as well as 43 European cities did, and the most important institutions. IPC – Sarajevo Winter Festival has reestablished the initiative for 2021. For Sarajevo to become the European Capital of Culture

The organizer of the “Sarajevo Winter” Festival is the International Peace Center Sarajevo. International Peace Center is a member of the International Society for the performing Arts (ISPA), the European Festival Association (EFA) and Association of Biennials of Young Artists of Europe and Mediterranean (BJCEM). The International Festival Sarajevo “Sarajevo Winter” is numerous international awards and acknowledgments winner, as well as the winner of the highest award of the City of Sarajevo “Šestoaprilaska nagrada Sarajeva”.

The “Sarajevo Winter” Festival has traditionally been held under the auspices of the Secretary General of the Council of Europe, the European Union, UNESCO, the Presidency of B&H, The Federation of B&H, the Council of Ministers of B&H, Sarajevo Canton, City of Sarajevo and Stari Grad Municipality.

Ibrahim Spahić  
*Director of International Festival Sarajevo*

*“Sarajevo Winter*



“SARAJEVSKAZIMA 2020”  
Time for You – Pick Up ART

## **Period**

4th– 14th. 2020

## **Program**

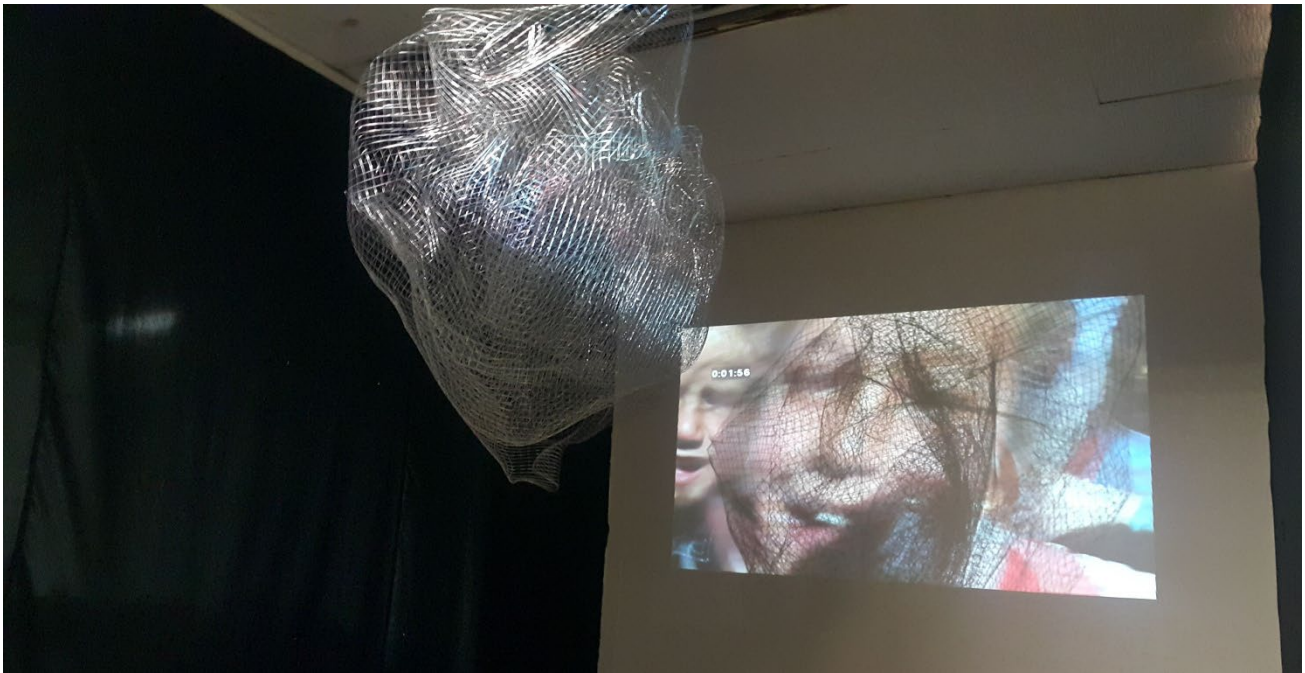
Nine Dragon Heads in Sarajevo  
Collective Performance Art  
Presentation - Onsaemiro  
Duo A&U

## **VENUE**

Bosnian Institute  
Collegium Artisticum  
Sarajevo Art Academy  
Sarajevo Open City

### **CONTACT ADDRESS**

International Peace Center / International Festival Sarajevo «Sarajevo Winter»  
Titova 9a/V; 71000 Sarajevo, Bosnia and Herzegovina  
Phone: +387 33 266 620 i 0038762642443; Fax: +387 33 266 621  
e-mail: [sarajevskazima2017@gmail.com](mailto:sarajevskazima2017@gmail.com)  
[www.sarajevskazima.ba](http://www.sarajevskazima.ba) / [www.ipcsa.ba](http://www.ipcsa.ba)



## Details Program

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### **Nine Dragon Heads in Sarajevo**

7<sup>th</sup> ~12<sup>th</sup>. FEB  
Collegium Artisticum

### **Duo A&U**

8<sup>th</sup>FEB  
Bosnian Institute

### **Presentation**

9<sup>th</sup> FEB  
Sarajevo Art Academy

### **Collective Performance Art**

10<sup>th</sup> ~12<sup>th</sup>. FEB  
Sarajevo Open City





## Nine Dragon Heads in Sarajevo

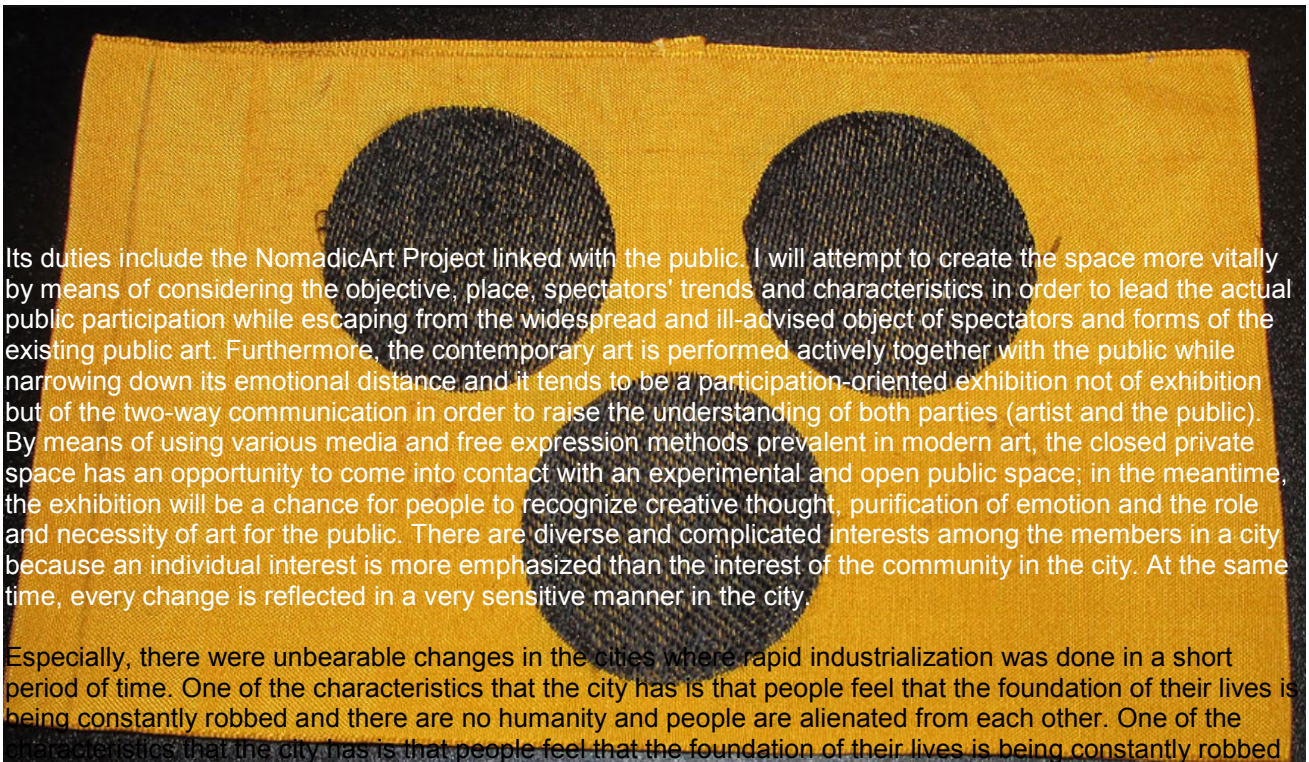
Co-curators : Denizhan Ozer. Jessy Rahman, Magda Guruli. PARK Byoung Uk  
Liaison : Gabriel Adams. Gordana Andelic

Date : 7th-12th. FEB

Venue : Collegium Artisticum ( Sarajevo City Gallery )

Selecting Artist :

*Ahn Shi Hyoung (KR), Alois Schild (AT), Ali Bramwell (NZ), Christophe Doucet (FR), Denizahn Ozer (TK), Diek Grobler (SA), Edin Numankadic (B&H), Enrique Garcia (CH), Gabriel Adams (USA), Gordana Andejlic (HR), Harold de Bree (NL), Iliko Zautashvili (GE), Jayne Dayer (AU), Jessy Rahman (SU), Jusuf Hadzifejzovic (B&H), Josephine Turalba (PH), Kazunori Kirazawa (JP), Kim Su Cheol (KR), Lee Jisong (KR), Lee Jung Tae (KR), Magda Guruli (GE), Melis Boyaci (TR), Nandin Edrene (MO), Pang Hyo Sung (KR), Paul Donker Duyvis (HL), Paul Buchanan (SC), Susanne Muller & Fred Ludi (CH), Yoko Kajio & Jason Hawke (AU).*



Its duties include the NomadicArt Project linked with the public. I will attempt to create the space more vitally by means of considering the objective, place, spectators' trends and characteristics in order to lead the actual public participation while escaping from the widespread and ill-advised object of spectators and forms of the existing public art. Furthermore, the contemporary art is performed actively together with the public while narrowing down its emotional distance and it tends to be a participation-oriented exhibition not of exhibition but of the two-way communication in order to raise the understanding of both parties (artist and the public). By means of using various media and free expression methods prevalent in modern art, the closed private space has an opportunity to come into contact with an experimental and open public space; in the meantime, the exhibition will be a chance for people to recognize creative thought, purification of emotion and the role and necessity of art for the public. There are diverse and complicated interests among the members in a city because an individual interest is more emphasized than the interest of the community in the city. At the same time, every change is reflected in a very sensitive manner in the city.

Especially, there were unbearable changes in the cities where rapid industrialization was done in a short period of time. One of the characteristics that the city has is that people feel that the foundation of their lives is being constantly robbed and there are no humanity and people are alienated from each other. One of the characteristics that the city has is that people feel that the foundation of their lives is being constantly robbed and there are no humanity and people are alienated from each other.

What can art be in such an urban environment? No wonder that it is an important assignment for modern art to create the new role of art that can cope with a new urban environment while overcoming its public image and role. However, as the urban environment gets complex, the tradition concept of art based on exhibition is likely to lose its public features

This is the reason that many people pay attention to public art in the urban environment. It is obvious that public art is an unfamiliar phrase on the assumption that art has been understood based on the exhibition. Public art is as wide and dynamic as the complexity of urban space and its mobility in its potential.

Nomadic Art Project prepared in environment will suggest that one should solve the urban problems with an artistic way based on the aforementioned wide potential of public art. If one is willing to share the values and ideal of the given community through art, one can have an access to approach the problems that the special urban environment has in a community-oriented and democratically through public art because the procedures and compromise that can adjust different interests and thoughts among people in a democratic manner are emphasized in public art. The project, in which the cultural interruption will be performed in the city called is characterized by its true meaning of public image that aims to give respect to the daily lives of the citizens and to connect them with artistic ideal. That is also what people want from art.


## Duo A&U Concert

Date/Time: 8th. FEB. 19:00

Venue : Bosnian Institute

Liaison : Kim Uk Jung . Jeon Kwang Joon

### BASIC INFORMATION

NAME	<b>Duo A&amp;U</b> Miyoung KIM / Jeongyeol KIM		
ADDRESS/POST CODE	1,Bidanro 101, Geumsaneup Geumsangun, Choongnam, KOREA		
E-MAIL ADDRESS	kimviolin@hanmail.net		
HOMEPAGE	www.duoanu.kr		
OFFICE PHONE/FAX	<b>+82 10 8629 7553</b>		
MOBILE PHONE	<b>+82 10 8629 7553</b>	NATIONALITY	
YEAR OF BIRTH		PASSPORT NO.	
PLACE OF BIRTH	KOREA	GENDER	Miyoung : Female Jeongyeol : Male



### PRESENT POSITION

Duo A&U is a group of two musicians born in Korea, the violinist Kim Miyoung and the classic guitarist Kim Jeongyeol. They have been working together since 2010 endeavoring to achieve their aim, <Art>&< Union>. They give recitals, are often invited to participate in lecture concerts of architecture and art, or various house concerts to go closely to the audience. Playing for the people of back countries, where the opportunity to hear the classical music is rare, is also where two musicians are interested in.

They devote themselves to find out the profound interpretation specially in the baroque music, in which both have great fondness and also to the careful arrangement. Since there are not many pieces originally written for violin and guitar, this team is constructing their own and unique world by playing various repertoires of age and genre using the pieces arranged by the guitarist, Kim Jeongyeol. They released their first album through Sony Classic in April 2013 and has gained favorable reputation as the duo with <Harmony and Contrast>. Besides the diverse activities in Korea, they are participating in international performances as they performed in Japan



in 2015, in the Netherlands in 2016, and in Germany in 2017.

Furthermore, Duo A&U has been holding the project called <Decoding BACH> series since 2015, where the 6 unaccompanied sonatas and partitas for violin solo and lute are performed one after another. At the same stage, they perform also newly created pieces written specially for them, since they consider as a duty to play the pieces of the contemporary composers

## EXHIBITIONS(GROUP)WITHIN FIVE EXHIBITONS

### **Violinist Kim Miyoung**

The violinist Kim Miyoung, born in Seoul, has studied under Professor Corrado Romano, who was a disciple of the great master of the violin, Carl Flesch(1873-1944), at Conservatoire de Musique de Genève obtaining the concert diploma, Le Prix de Virtuosit , the last degree of the formation. She then widens her study with Prof. Max Rostal at Konservatorium f r Musik in Bern obtaining Solistendiplom and also with Professor Sandor Vegh in several master classes. Back to South Korea, she continues to concertize as soloist, as chamber musician after her career as the 1st violinist of the Kumho String Quartet and as the concertmasterin of Daejeon Philharmonic Orchestra.

Through many recitals she has given in various cities in Korea as well as in European countries like France, Switherland, Germany,etc., she is recognized as a violinist with various tone colour , which comes from the profound interpretation. Kim Miyoung has widened her musical world by her study of the musicology at Sorbonne, Paris4, actually beside the activities of Duo A&U , she has been leading Daejeon Chamber Orchestra.

- \* Study of the violin at the "Conservatoire de Musique de Gen ve" with Prof. C. Romano obtaining the concert diploma.( "Le Prix de Virtuosit ")
  - \* Further Study of the violin at the "Konservatorium f r Musik in Bern" with Prof. Max Rostal obtaining "Solistendiplom"
  - \* Majored in Musicology in University of Metz and University of Sorbonne in France (Licence de la Musicologie)
  - \* Served as the 1st violinist at the "Kumho String Quartet" in Korea, and as the concert masterin at the Daejeon Philharmonic Orchestra
- Actually activities as soloist, chamber musician and the leader of the Daejeon Chamber Orchestra

### **Guitarist Kim Jeongyeol**

Charmed by the sound of the guitar from the childhood, Kim Jeongyeol leaves for Germany after studying at the Korean national university of Arts. He had his formation of guitarist under Professor A. Krauser at Musik Hochschule K ln, obtaining the diplom K. A., then he graduated from Zuid-Nederlandse Hogeschool voor Muziek, obtaining the post graduate diploma under the direction of Prof. Hein Sanderink specially for the interpretation of Baroque music. Because of his affection for Baroque music, he often plays with the 8 stringed guitar for low-pitched tone.

Kim Jeongyeol has also expended his musical world by the study of direction at Donizetti Academy of Milano. He is a musician who is convinced that the musical expression comes also from the various personal experiences, which leads him to travel over 30 countries as well as high mountain climbing or rock-climbing. Besides Duo A&U and various activities as soloist, actually he leads his own guitar ensemble.

- \* Study at the "Korean national university of Arts"
- \* Study of the guitar at " Musik Hochschule K ln", obtaining K. A.
- \* Study of the guitar specially for the baroque music at "Zuid-Nederlandse Hogeschool voor Muziek", obtaining the post graduate diploma
- \* Study of the direction at "Donizetti Accademy of Milano"
- \* Actually activities as soliste, chamber musician and leader of the "Guitar ensemble in Daejeon"

# Peresentation - Art Politics Border Crossing "Onsaemiro"

Coordinate : Shuroop / Nine Dragon Heads  
 Liaison : Kim Su Cheol. Lee Jung Tae  
 Date /Time : 9<sup>th</sup>.FEB  
 Venue : Sarejevo Art Academy





## Collective Performance Art

Coordinate : 9LAB / Nine Dragon Heads

Liaison : Ali Bramwell, Jessy Rahman

Date /Time : 10<sup>th</sup>.~ 12<sup>th</sup>.FEB

Venue : Sarejevo Open Clty





za 36. Internacionalni festival Sarajevo  
 "Sarajevska zima 2020"  
 Time for YOU - Pick Up ART  
 07.02-21.03.2020.

## 1. Itinerary



FEB. 5th	00:40	Seoul
	05:15	Arrival at Istanbul
TK-1021	Transit	5 hours
	10:00	Departure ( Istanbul )
	11:00	Arrival at Sarajevo



FEB. 13th	20:25	Departure Sarajevo
	23:30	Arrival at Istanbul
TK-0090	Transit	1Hours 55min
FEB 14th	01:25	Deaprture istanbul
	18:25	Arrival at Seoul

## Sarajevo Winter 2020 - General Schedules -

FEB. 4th	21:30	Meeting at Seoul / Incheon Airport
5th	00:40	Take off
	11:00	Arrival Sarajevo
	13:00	Room Arrangement
	15:00	Visit Exhibition Hall / Theater,,etc
6th	10:00	<b>Set up</b>
7th	15:00	<b>Opening - Nine Dragon Heads</b>
	18:00	<b>GRAND OPENING</b>
8th	19:00	<b>Concert - Duo A&amp;U</b>
9th	11:00	<b>Presentation - ONSAEMIRO</b>
10th	09:00	<b>Collective Performance</b>
		Nature & Culture Survey
11th	09:00	<b>Collective Performanc e</b>
		Nature & Culture Survey
12th	09:00	Nature & Culture Survey
13th	11:00	Take Down Exhibition
	20:20	Departre from Sarajevo
14th	18:25	Arrival Seoul / Incheon